THE METROPOLITAN MUSEUM OF ART
3 0620 00362888 9

119.8
S541

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

Russell Burke

Auctioneer. E. P. O'Reilly. Private

COLLECTION OF ITALIAN AND SPANISH FURNITURE

TOGETHER WITH ITEMS FROM THE ESTATE OF

EMILIE BONET

SELECT LIBRARY OF STANDARD WORKS

PUBLIC SALE

FEBRUARY 12TH, 13TH, 14TH AND 15TH

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1930

Digitized by the Internet Archive
in 2016 with funding from
The Metropolitan Museum of Art

https://archive.org/details/cataloguecollect00orei

CATALOGUE

COLLECTION OF ITALIAN AND SPANISH FURNITURE

TOGETHER WITH ITEMS FROM THE ESTATE OF

EMILIE BONET

SELECT LIBRARY OF STANDARD WORKS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 12TH, 13TH, 14TH AND 15TH, 1930

AT 2 P. M. EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

11. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

12. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All Articles Sold "As Is" and at So Much Each

CATALOGUE

FIRST DAY'S SALE
WEDNESDAY, FEBRUARY 12th, 1930
At 2 o'clock, P. M.

SALE BEGINS IN LOWER GALLERY
FOR WHICH NO CATALOGUE
IS PRINTED

SECOND DAY'S SALE
THURSDAY, FEBRUARY 13th, 1930
At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY,
Auctioneers.

---

1 Works of Joseph Conrad. Artistic binding, 26 vols.

2 Lord Chesterfield's Letters to His Son. Three-quarter levant. London, 1827, 3 vols.

3 Works of Robt. Louis Stevenson. Three-quarter morocco, Scribners, 10 vols.

4 The Humourist. A collection of entertaining tales, anecdotes, epigrams, etc. With 40 illustrations by Geo. Cruikshank. Colored by hand. Three-quarter levant, 4 vols.

5 Complete Poetical Works, of John Milton. Cambridge edition. Full levant, 1 vol.

6 Works of Henry Wadsworth Longfellow. Aldus Limited Edition De Luxe. Illustrated. Three-quarter tooled calf, 5 vols.

7 Curiosities of Literature. By I. Disraeli. Three-quarter morocco. London, 1823, 5 vols.

8 The Far East and the New America. A picturesque and historic account of these lands and peoples. By G. Waldo Browne. Illustrated with nearly 1,200 photogravures, colored plates, engravings and maps. Full morocco, 6 vols.

9 Plutarch's Lives. Translated by John Langhorne, D.D. and Wm. Langhorne, M.A. Three-quarter calf. London, 1831, 7 vols.

10 The Poetical Works of Thomas Moore. Collected by himself, with a memoir. Three-quarter morocco, 6 vols.

11 The Works of Ralph Waldo Emerson. 5 vols.

12 Life of Christ. By Giovanni Papini. Translated from the Italian by Dorothy Canfield Fischer. Three-quarter morocco, 1 vol.

13 Works of Christopher Morley. Limited edition. Autographed by Christopher Morley, 12 vols.

14 Don Quixote. By Cervantes. Illustrated with hand colored engravings. By Richard Westall. Full morocco. London, 1820, 4 vols.

15 The Complete Poetical Works and Letters of John Keats. Cambridge edition. Full tree calf, 1 vol.

16 Works of Oscar Wilde. Edition De Luxe. Three-quarter morocco, 10 vols.

17 Works of Charlotte Bronte. Three-quarter tooled calf, 6 vols.

18 Works of O. Henry. 12 vols.

19 The Queens of England (Lives). From the Norman Conquest. By Agnes Strickland. Three-quarter morocco. London, 6 vols.

20 Webster's Collegiate Dictionary. Thin paper Edition De Luxe. 1700 illustrations. Full tooled levant, 1 vol.

21 Essays of Elia and Last Essays of Elia. By Charles Lamb. With an introduction by Geo. E. Woodbury. Full levant, 2 vols.

21a Works of Balzac. Illustrated with colored frontispieces. Half morocco, 18 vols.

22 Vanity Fair. A Novel Without a Hero. By W. M. Thackeray. Illustrated with colored plates by Chas. Crombie. Full tooled calf, by Riviere, 1 vol.

23 The Greville Diary. Including passages withheld from publication. Edited by Philip Whitwell Wilson. Illustrated. Three-quarter morocco, 2 vols.

24 Memoirs of Cardinal Dubois. A complete unabridged translation from the French by Ernest Dowson. Illustrated with hand colored drawings by Lui Trugo. Limited edition, privately printed, 2 vols.

25 The Arabian Droll Stories. Rendered into English by Carlo De Fernano. Illustrated with hand colored plates by A. Zeidenburg. Autographed by translator and artist. Limited edition. Three-quarter morocco, 1 vol.

26 Works of Victor Hugo. Athenæum edition. Illustrated, 8 vols.

27 Works of Tobias Smollett. With the author's preface and an introduction by G. H. Maynadier, Phd. Limited edition, illustrated with colored plates, 12 vols.

28 Works of Francis Rabelais. Translated by Sir Thos. Urogu. Beautifully illustrated with colored plates by Louis Chalon. Handsomely bound in three-quarter tooled levant, 3 vols.

29 Private Life of Napoleon, His Family and His Court. By Constant. Illustrated, 4 vols.

30 Complete Works of Edgar Allan Poe. With biography and introduction by Nathan Haskell Dole. Limited Edition De Luxe. Illustrated. Three-quarter morocco, 10 vols.

31 Among My Books, and My Study Windows. By James Russell Lowell. Three-quarter morocco. Riverside Press, 3 vols.

32 The Life of a Sportsman. By Nimrod. With 36 illustrations by Henry Alken, 1 vol.

33 Complete Works of Robert Burns. Illustrated with 60 etchings and woodcuts. Limited edition. Three-quarter morocco, 6 vols.

34 Musk, Hasish and Blood. By Hector France. Illustrated with 22 etchings. Privately printed, 1 vol.

35 The Vicar of Wakefield. By Oliver Goldsmith. Illustrated with colored plates by Arthur Rackham, 1 vol.

36 The Devil on Two Sticks. By Rene Le Sage. With an introduction by Arthur Symons. With illustrations by Hagreen. Limited edition, privately printed, 1 vol.

37 Masuccio (Novelino of Masuccio). Now first translated into English by W. G. Waters. Limited Edition De Luxe. Three-quarter levant. Privately printed, 2 vols.

37a Works of Kipling. Mandalay edition. Large print, 13 vols.

38 Memoirs of Count Gromount. By Count A. Hamilton. Profusely illustrated with colored plates. Three-quarter calf. London, 2 vols.

39 Madame Bovary. By Gustave Flaubert. Limited edition. Printed entirely on Japan vellum. Extra illustrated with drawings by Albert Fourie. Three-quarter morocco, 2 vols.

40 The Love Affairs of Lord Byron. By Francis Gribble. Illustrated with portraits. Three-quarter levant, 1 vol.

41 The Life of Benvenuto Cellini. Written by himself. Edited and translated by John Addington Symonds. Illustrated with portraits. Full morocco, 2 vols.

42 Droll Stories. By Balzac. Illustrated. Three-quarter levant. Printed for subscribers only, 2 vols.

43 In Memoriam. By Alfred Lord Tennyson. Limited to 76 numbered copies and printed on hand-made paper. Three-quarter morocco, 1 vol.

44 Works of Guy De Maupassant. Illustrated. Three-quarter morocco, 10 vols.

45 Literature of Italy. Comprising the works of Dante, Petrarch, Cellini, Michael Angelo and others. Limited Renaissance edition. Signed by Rossiter Johnson, editor. Illustrated. Handsomely bound. Edition De Luxe. Full morocco, 16 vols.

46 Norroena. Anglo-Saxon classics. Limited royal edition. Handsomely bound in full illuminated morocco, 15 vols.

47 Ten Pleasures of Marriage and the Confessions of the New Married Couple. Attributed to Aphra Behan. With 20 original plates. Limited edition, privately printed. Three-quarter morocco, 1 vol.

48 The Surprising Adventures of Baron Munchausen. Profusely illustrated. By Wm. Strang and J. B. Clark. Three-quarter morocco. Privately printed, 1 vol.

49 The Embroidered Banner and Other Marvels. By Lieut. Colonel Hort. With 8 colored steel etchings, by Alfred Ashley. Full polished calf. London, 1850, 1 vol.

50 Amorous Fiammetta. By Giovanni Boccaccio. Revised from the only English translation, with an introduction by Edward Hutten. Three-quarter morocco. Limited edition and privately printed. London, 1 vol.

51 Works of Henry Fielding. Limited Edition De Luxe. Three-quarter morocco, 6 vols.

52 Works of Henrik Ibsen. Translated by Wm. and Chas. Archer, 6 vols.

53 A Philosophical Dictionary. By Voltaire. Translated by Wm. F. Fleming. Silk buckram, 5 vols.

54 Montaigne's Essays and Letters. Translated by Chas. Cotton. Limited edition. Illustrated with colored portraits. Privately printed, 5 vols.

55 Ventures in Book Collecting. By William Harris Arnold. Large paper edition, limited to 210 copies, signed by the publishers, 1 vol.

56 Suspense. By Joseph Conrad. Limited edition. Only 377 copies made. Bound in full vellum board, 1 vol.

57 Venus Castina, Famous Female Impersonators. Limited edition, with full page illustrations by Alexander King, 1 vol.

58 Memoirs of My Dead Life. By George Moore. A limited edition of Moore's masterpiece, 1 vol.

59 The Life of James McNeil Whistler. By Mr. and Mrs. Pennell. Illustrated with numerous reproductions of Whistler's work, 2 vols.

60 The Well of Loneliness. First American edition, only 500 copies printed, 1 vol.

61 Sherwood Anderson's Notebook. Limited issue. Signed by the author, 1 vol.

62 Tar. By Sherwood Anderson. Limited issue. Signed by the author, 1 vol.

63 The Little Flowers of Saint Francis. With thirty beautiful drawings in color, a fine edition of this great work, 1 vol.

64 Islamische Bucheinbande. Profusely illustrated with full page plates. Richly colored in oriental designs, 1 vol.

65 Manners and Customs of the Japanese. Fully illustrated, 1 vol.

66 Twenty Sporting Designs, with Selections From the Poets. By George A. Fothergill. Edition limited to 300 copies. Signed by the author, 1 vol.

67 The Holy Bible. A very old edition, embellished with elegant engravings, bold type, and bound in full calf, scarce, 2 vols.

68 Spanish Art. Covering the fields of Architecture, Painting, Sculpture, Textiles, Ceramics, etc. Fully illustrated. Many plates in color, 1 vol.

69 Turner's Histroy of the Middle Ages. Bound in full calf. The rare 1830 edition, 5 vols.

70 England Under the House of Hanover. By Thomas Wright. Illustrated with plates on steel and numerous caricatures. Three-quarter polished calf binding with red lettering pieces, 2 vols.

71 History of Spanish Literature. By George Ticknor. First edition. Bound in three-quarter red morocco, 3 vols.

72 History of Normandy and England. By Sir Francis Palgrave. Nicely printed. London edition, bound in full polished contemporary calf, 4 vols.

73 Works of Thackerary. Fully illustrated by the author. Cruikshank, Ralston, etc. Bound in three-quarter morocco, 26 vols.

74 Works of Gautier. Edition De Luxe. Large type. Bound in three-quarter calf with lettering pieces in two colors, 12 vols.

75 Plays of Moliere, illustrated with 31 etchings after Leloir. Bound in three-quarter polished calf, 8 vols.

76 The World's Story. A history of the world in story and song and art, with numerous full page illustrations. Printed at the Riverside Press and limited to 750 copies. Bound in three-quarter levant, 15 vols.

77 Works of Jane Austen. With full page illustrations in color. Bound in three-quarter calf with lettering pieces in color, 10 vols.

78 Valentines Manual of the City of New York. With hundreds of fascinating illustrations, photographs, maps, etc. Bound in full leather. A straight run of this scarce series, 8 vols.

79 Works of Spencer. With marbled sides and edges, large type. One-half polished calf, 12 vols.

80 Shakespeare, Works. One of only 500 copies printed on Japanese vellum paper, with 171 engravings on steel and 64 photogravures. Published by Barrie. Very fine set. Each volume individually boxed, 16 vols.

81 Stevenson's Works. Good reading edition in three-quarter calf binding, with red and green lettering pieces, 10 vols.

82 Works of Edgar Allan Poe. National edition, limited to 1,000 copies. Illustrated. Bound in three-quarter leather, 10 vols.

83 Mrs. Jameson's Sacred and Legendary Art. Fully illustrated. Large type edition. Half leather binding 6 vols.

84 The Worlds Great Classics. Illustrated with nearly 200 etchings, colored plates, etc. Three-quarter leather binding, 61 vols.

85 Works of Ibsen. Large type. Three-quarter leather binding 6 vols.

86 Works of George Eliot. Large type. Bound in three-quarter calf with panels in two colors, 10 vols.

87 Works of Booth Tarkington. The Seawood edition. Strictly limited. The first volume containing a portrait signed by the author, the finest set of Tarkington ever published, 18 vols.

88 The History of Don Quixote. Large type. Bound in three-quarter calf, with panels in two colors, 4 vols.

89 The Memoirs of Casanova. The rare, unabridged London edition of 1894. Now issued for subscribers only with additional chapters. Discovered by Arthur Symons. Handsomely bound in three-quarter blue morocco. Complete in 6 vols.

90 Makers of History. Illustrated, 20 vols.

91 Boswell's Life of Johnson. Early American edition. Bound in half polished calf, with red lettering pieces, 6 vols.

92 Smollett's Works. Early American edition. Bound as above, 6 vols.

93 Lamb's Works. Early American edition. Bound uniform with above, 5 vols.

94 Works of Oscar Wilde. Authorized edition. Frontispiece. Bound in three-quarter calf, with red and green lettering pieces, 10 vols.

95 Stoddard's Lectures. Thousands of illustrations. Bound in full leather 12 vols.

96 Mark Twain. The Hillcrest edition. Illustrated, 25 vols.

97 John Muir's Works. The manuscript edition. With a page of genuine manuscript laid in. Beautifully illustrated and limited to only 750 copies. Now very scarce, 10 vols.

98 Works of Oliver Wendell Holmes. Autocrat edition. With portraits and facsimiles, 13 vols.

99 O. Henry's Works. With illustrations. Bound in full flexible leather, 13 vols.

100 Balzac's Works. With introductions by Saintsbury. Frontispieces. Large type. Bound in three-quarter calf with red and green lettering pieces, 19 vols.

101 Woman, In All Ages and in All Countries. Printed on Japanese vellum paper and limited to 1,000 sets for subscribers only. With frontispiece in color and plates in two states, 10 vols.

102 Chaucer's Complete Poetical Works. With an introduction by Thos. R. Lounsbury, 2 vols.

103 The Works of Laurence Sterne. Containing the life and opinions of Tristram Shandy. A sentimental journey through France and Italy. Sermons. Letters, etc. With a life of the author written by himself. With steel engraved frontispiece. Full calf. London, 1 vol.

104 Jorrock's Jaunts and Jollities. By Surtees. With numerous hand colored illustrations by H. Alken, Phiz and W. Heath. London, 1 vol.

105 The History of English Literature. By H. A. Taine. Translated from the French by A. Van Laun. Three-quarter morocco, 4 vols.

106 Shelley's Complete Poetical Works. Edited by Thos. Hutchinson. Full tooled calf by Riviere, 1 vol.

107 Byron's Poetical Works. Engraved frontispiece. Full tooled calf by Riviere, 1 vol.

108 The Rubaiyat of Omar Khayyam. As rendered into English verse by Edward Fitzgerald. Limited edition. Illuminated by hand. Full tooled levant, 1 vol.

109 Poems. By Elizabeth Barrett Browning. Selected and arranged by Robt. Browning. Full tooled levant, 1 vol.

110 Poems of Wordsworth. Chosen and edited by Matthew Arnold. Full tooled calf, 1 vol.

111 The Essays of Elia. By Chas. Lamb. Full tooled morocco, 1 vol.

112 The Thoughts of Marcus Aurelius Antoninus. By Geo. Long. Full tooled morocco, 1 vol.

113 The Dramatic and Poetic Works of Alfred Lord Tennyson. Cambridge edition. Full tree calf, 1 vol.

114 The History of Samuel Titmarsh, and The Great Hoggarty Diamond. By W. M. Thackery. Beautifully illustrated with engravings. Full morocco, 1 vol.

115 The Golden Treasury. By Francis T. Palgrave. Full tooled calf, 1 vol.

116 The Oxford Book of English Verse. Chosen and edited by Arthur Quiller-Couch. Full tooled levant, 1 vol.

117 History of the Conquest of Mexico. By the Spaniards. Translated into English from the original Spanish of Don Antonio De Solis. By Thos. Townsend. Illustrated with many engravings and maps, full calf, 1738, 2 vols.

118 Pendennis. By Thackeray. Full levant, 2 vols.

119 Memoirs of Casanova. Prince of Adventurers and the most indomitable of Lovers. With 2 portraits and 10 photogravures from original drawings from Antoine Gaymard. Limited edition. Three-quarter levant. Privately printed, 2 vols.

120 Peter Pan and Wendy. By J. M. Barrie. Full tooled morocco, 1 vol.

121 A General History of the Pirates. By Capt. Charles Johnson. Illustrated by Alexina Ogilvie. With a preface by Philip Gosse, 2 vols.

122 Candide. By Voltaire. With an introduction by Walter Jerrold. Limited edition. Profusely illustrated with hand colored plates. Silk moire binding, 1 vol.

123 Memoirs of Imbert De Saint-Amand. Comprising the memoirs of the Court of the Empress Josephine, Citizeness Bonaparte, the happy days of the Empress Marie Louise, etc. Three-quarter morocco, 7 vols.

124 The Decameron of Boccaccio. Faithfully translated by J. M. Rigg. Profusely illustrated with hand colored plates by Louis Chalon. Limited edition. Privately printed. London, 2 vols.

125 Leaves of Grass. By Walt Whitman. Full tooled morocco by Riviere, 1 vol.

126 The Poems of Oscar Wilde. Illustrated with hand colored plates. By Jean De Bosschere, 1 vol.

127 Lyra Heroica. A book of verse for boys. Selected and arranged by Wm. Ernest Henley. Three-quarter morocco, 1 vol.

128 Essays. By Ralph Waldo Emerson. Full calf by Riviere, 1 vol.

129 Gulliver's Travels. With a preface by Henry Craik and 100 illustrations by Chas. E. Brock. Full tooled calf by Riviere, 1 vol.

130 Woman Painters of the World. From the time of Caterina Vigri, 1413-1463, to Rosa Bonheur, and the present day. Edited by Walter Shaw Sparrow. Profusely illustrated, 1 vol.

131 Goethe and His Women Friends. By Mary Caroline Crawford. Illustrated. Three-quarter morocco, 1 vol.

132 Scotland Historic and Romantic. By Lansdale. Profusely illustrated, 2 vols.

133 The Love Story of Empress Josephine. By James Endell. Illustrated, 1 vol.

134 Court Beauties of Old Whitehall. By Trowbridge. With 32 illustrations, 1 vol.

135 Queen Cleopatra. By Talbot Mundy. Limited edition. Signed by the author, 1 vol.

136 Complete Poetical Works of Oliver Wendell Holmes. Cabinet edition. Three-quarter morocco, 1 vol. .....

137 The Poetical Works of Edmund Spenser. Three-quarter morocco. London, 5 vols.

138 Collected Poems. By John Masefield. Full morocco, 1 vol.

139 Japan and Her People. By Anna C. Hartshorne. Profusely illustrated with colored plates, 2 vols.

140 Memoirs of the Court of George the IV. From original family documents. By the Duke of Buckingham and Chandos. Full tree calf, 2 vols.

141 London Historic and Social. By Claude de la Roche Francis. Profusely illustrated, 2 vols.

142 Royalty In All Ages. The amusements, eccentricities, accomplishments, superstitions of kings and queens of Europe. By T. F. Thistelton-Dyer. Illustrated, 1 vol.

143 A Grand Duchess and Her Court. By Frances Gerard. With 42 illustrations and portraits, 2 vols.

144 The Celebrated Crimes. By Alexander Dumas. Illustrated by Jacques Wagrez, 8 vols.

145 The Heptameron of Margaret of Angueliene, Queen of Navarre. A complete translation into English by J. S. Chartres. Without abridgement, from the the complete and authentic text of the French version of M. Le Roux de Lincy, as printed for the first time in the Paris edition of 1853. With a series of realistic hand colored illustrations by Alexander Popini. Limited edition, 2 vols.

146 The Idylls of the King. By Alfred Lord Tennyson. Illustrated in color by Eleanor Fortescue Brookdale, 1 vol.

147 Virginibus Puerisque and Other Papers. By Robt. Louis Stevenson. Full levant by Riviere, 1 vol.

148 Letters of Madame de Sevigne. The Carnavalet edition. Including over 300 letters not previously translated into English. Large type. Illustrated. Richly bound in three-quarter red levant, 7 vols.

149 Novels of William Harrison Ainsworth. Frontispieces, 10 vols.

150 Emerson's Works. Large type. Bound in three-quarter calf with colored lettering pieces, 5 vols.

151 Works of Maurice Hewlett. Edition De Luxe. Limited to 500 copies, 10 vols.

152 French Classical Romances. Frontispieces and portraits, 20 vols.

153 American Statesmen. 26 vols.

154 Works of Charles Paul de Kock. Limited edition, 41 vols.

155 Works of Kipling. Authorized edition, 15 vols.

156 Washington Irving's Works. The Geoffrey Crayon edition. Illustrated, 26 vols.

157 Gibbons Stamp Weekly. Profusely illustrated. A valuable work for stamp collectors, 6 vols.

158 American Journal of Philately. Illustrated, 7 vols.

159 The Childrens Hour. Fully illustrated. Bound in half leather, 10 vols.

160 Diary of Samuel Pepys. Illustrated. Bound in three-quarter calf, with green and red lettering pieces, 4 vols.

161 Burton's Arabian Nights. Unexpurgated edition prited for subscribers only. With full page illustrations, 16 vols.

162 The Book of Knowledge. The famous childrens encyclopedia. Bound in full flexible morocco, 20 vols.

163 The Great War. A complete study with hundreds of excellent illustrations. Bound in three-quarter leather, 5 vols.

164 Diary and Letters of Madame D'Arblay, 4 vols.

165 The Library of Knowledge. Printed for subscribers. By George Barrie. Fully illustrated, 10 vols.

166 The Library of Historic Characters and Famous Events. With 100 photogravures from paintings by the worlds great artists, 10 vols.

167 Copeland's Treasury for Booklovers. Illustrated. Bound in full red leather, 5 vols.

168 Sacred Books of the East. Limited and registered edition. Illustrated. Bound in full pictorial leather, 14 vols.

169 Punch. A remarkable run of this famous English magazine. From 1841 to 1888. Bound in half leather, 48 vols.

170 The Works of John Ruksin. Library edition. Limited. Printed at the Ballantyne Press on special paper, with illustrations drawn by the author. Gilt tops. Paper labels, 39 vols.

171 Ingoldsby Legends. Illustrated in color and black and white. By Arthur Rackham. Bound in three-quarter green morocco, 1 vol.

172 The Poetical Works of Shelley. The Oxford edition. Bound by Riviere in full polished blue calf, with neatly panelled back and gilt edges, 1 vol.

173 Buddha. By Oldenberg. Beautifully printed Humphrey's edition. Bound in three-quarter blue morocco, 1 vol.

174 Goldsmith's Poetical Works. Oxford edition. Bound by Riviere in full mottled calf with rich gold tooling and exquisite side panels in two shades. Gilt edges, 1 vol.

175 Nigger Heaven. By Carl Van Vechten. The large paper issue of this edition. Limited to 205 copies and signed by the author, 1 vol.

176 Memoirs of Harriette Wilson. Illustrated with 32 portraits. Privately printed for the Navarre Society, and bound in three-quarter royal purple morocco, 2 vols.

177 Young Tom Hall. By Surtees. Limited to 250 copies. Fully illustrated. Many plates in color. Bound in three-quarter red morocco, 1 vol.

178 The Little Minister. By Barrie. The Maude Adams edition. Now very scarce. Illustrated. Bound in three-quarter blue morocco, 1 vol.

179 Moll Flanders. By Daniel De Foe. Limited edition. Bound in three-quarter leather, 1 vol.

180 Candide. By Voltaire. A limited unexpurgated edition with 10 etchings, colored by hand. Done by Clara Tice, and bound in full morocco with figures in gold, engraved on front side, 1 vol.

181 Amorous Fiammetta. By Boccaccio. Privately printed for the Navarre Society. Three-quarter morocco binding, 1 vol.

182 Whitman. By Emory Holloway. Limited edition. Signed by the author, 1 vol.

183 Revolt in the Desert. By Lawrence. The first American edition of this modern classic. Fully illustrated and bound in three-quarter purple morocco, 1 vol.

184 Walton's Complete Angler. With 8 original etchings and 74 wood engravings. Privately printed for the Navarre Society, and bound by Riviere in full sea-green grained morocco, lavishly tooled, with angling emblems in gold engraved on back, 1 vol.

185 Poems. By Oscar Wilde. With the weird illustrations of Jean de Bosschere. Many of the plates in exotic colors. Limited edition. Bound in three-quarter morocco, 1 vol.

186 Tales of Mystery and Imagination. By Poe. Illustrated in color and black and white, by Henry Clark. With a three-quarter blue morocco binding, 1 vol.

187 The Life of John Ruskin. By Collingwood. With portraits and other illustrations. Only 200 copies made, 2 vols.

188 The Song of the Plow. By Maurice Hewlett. Hand-made paper edition. Limited to 100 copies. Signed by the author, 1 vol.

189 Dresses and Decorations of the Middle Ages. The extremely scarce Pickering edition, 1843. Illustrated in color. Bound in half leather, 2 vols.

190 Nicholas Nickleby. By Charles Dickens. First edition. 1839. With illustrations by Phiz. Bound in half polished calf, 2 vols.

191 Footsteps of Dr. Johnson. By George Birbeck Hill. With illustrations by Lancelot Speed. Half leather binding, 1 vol.

192 Surtees, Sporting Novels. Comprising Mr. Sponge's Sporting Tour, Handley Cross, Ask Mamma, etc. All illustrated with colored plates and woodcuts in text by John Leech, H. K. Browne, etc., 6 vols.

193 Works of James Whitcomb Riley. Homestead edition. Bound in silk cloth, 10 vols.

194 Kate Douglas Wiggin's Works. Autograph edition. Limited to 500 copies. Signed by the author, 11 vols.

195 Conrad's Works. The Kent edition. Bound in full leather, 26 vols.

196 The Complete Newgate Calendar. Limited edition. Printed on special paper for the Navarre Society. Being a history of the lives and adventures of famous highwaymen, murderers, pirates, etc., with full page illustrations. Bound in three-quarter red morocco, 5 vols.

197 Works of Longfellow. Standard library edition. Illustrated. Bound in three-quarter blue morocco, 14 vols.

198 The Amours of the Chevalier de Faublas. Unexpurgated edition with numerous engravings. Edition limited to 100 copies. Bound in three-quarter red morocco, 4 vols.

199 Montaigne's Essays. Privately printed for the Navarre Society. Large type, with portraits. Bound in three-quarter blue morocco, 5 vols.

200 The Divine Comedy of Dante. Longfellow translation. Large paper Edition De Luxe. Limited to 650 copies. With Flaxman's drawings, 6 vols.

All Articles Sold "As Is" and at So Much Each

THIRD DAY'S SALE

FRIDAY, FEBRUARY 14th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

Colford
Kubla
Curtis

L Stern
Kubla
Fontaine
Colford

201 Two decorated porcelain steins

202 Four amber glass ornamental trees

203 Early American Seth Thomas clock

204 Two silver gilt metal lamps and shades

205 Wrought iron and partly gilded sofa end table, marble top

206 Velour upholstered wing arm chair

207 Carved Chinese teakwood telephone stand

208 Majolica blue and white two-handle jar

209 Two decorated majolica two-handle pedestal vases, decorations in relief

210 Carved teakwood pedestal, marble top

211 Two carved Windsor chairs, one arm and one side

212 Carved walnut inlaid two-drawer table, with lower tier

213 Blue and white majolica water pitcher

214 Large Benares brass four-light table lamp and pierced metal shade

215 Carved mahogany and inlaid four-height chest of drawers, with bracket feet

216 Needlepoint table runner

217 Two 19th Century East Indian red hand embroidered panels, one with white stripes

218 Two 19th Century East Indian gold embroidered panels, one with white squares

219 Two 19th Century East Indian orange color hand embroidered panels

220 Overstuffed sofa, three-cushion seat

221 Two arm chairs, to match preceding

222 Arm chair, to match preceding

223 Arm chair, smaller, to match preceding

224 Three miscellaneous pieces of copperware, 2 pots and 1 kettle

225 Two decorated porcelain parrots

226 Majolica single light desk lamp, figure of girl

227 Small majolica pitcher

228 Elaborately carved mahogany bedroom set of 3 pieces, bed, dresser and dressing table

229 Elaborately carved mahogany lowboy, fitted with four drawers

230 Carved mahogany four-post double bed

231 Two 19th Century East Indian hand embroidered panel, with flowers on terra cotta background

232 Pair of red figured damask curtains, with valance

233 Two 19th Century East Indian hand embroidered wall hangings

234 Two etchings—Homeward Bound and Spanish Galleon, by Witchell

235 Two 19th Century East Indian silk hand embroidered panels

236 Chinese porcelain barrel-shaped garden seat, decorated

237 Two decorated vases, one of Mexican pottery and one Italian Piediluco vase

238 Red cinnabar Chinese two-light table lamp

239 Red cut velour parlor set of 2 pieces, sofa and chair

240 Carved mahogany four-height chest of drawers, with bracket feet

241 Currier & Ives picture—Hudson Highlands; size, 18x23 inches

242 Three miscellaneous pictures — George Washington, after Stuart; George Washington and Family and Malice et Bonte

243 Antique engraving—Harvey and Charles II; size, 21x24 inches

244 Two antique colored French engravings, by St. Aubin Pensez and Au Moins

245 Three sport prints—Tattenham Corner, by McQueen, 1871; Grand Stand Ascot, by Watson, 1839, and Royal Mail Coach, by Bell, 1835

246 Antique engraving—The Infant Shakespeare, by Romney

247 Two pictures—The Golfers (mezzotint) and Bookstalls on the Seine

248 Carved mahogany chest of drawers

249 Carved walnut bench, seat in blue damask

250 Carved pinewood four-height chest of drawers

251 Carved maple four-post single bed

252 Small Oriental rug, Persian silk

253 Carved and gilt frame mirror

254 Brocade piano scarf, blue and gold circular motif

255 Spanish wall panel, red and turquoise brocatelle

256 Large oil painting—Venetian Scene, with Gondoliers

257 Small gilt frame mirror

258 Two gilt frame mirrors, with decorated polychromed frames

259 Three 19th Century East Indian hand embroidered wall panels

260 Italian wrought iron Savonarola chair, gilded

261 Carved mahogany chest of four drawers

262 Carved mahogany drop-front desk. Fitted with three large drawers and numerous small drawers

263 Two crystal glass compotes, with covers

264 Four miscellaneous figured table covers

265 Two majolica decorated bottle-shaped vases

266 Two Chinese Chippendale stands, galleried borders

267 Carved mahogany Queen Anne settee, covered in figured damask

268 Two wrought iron stands, brass brazier bowl

269 Two carved Frailero arm chairs, walnut, leather seats and backs. 18th Century

270 Carved walnut library table, Italian, vase shaped supports

271 Carved and partly gilded triptych, with three panels

272 Carved and partly gilded triptych, with three panels, smaller

273 Three assorted sofa pillows, blue cut velvet, lavender cut velvet and one of old brocade

274 Carved mahogany drop-front desk, with four large drawers

275 Black and gold Chinese lacquered three-light floor lamp, with Chinese shade

276 Carved walnut Spanish end table, lyre-shaped supports

277 Carved mahogany console table, mirror back

278 Cordial set, consisting of 14 glasses and tray

279 Two assorted pieces, metallic table runner and piano cover

280 Wrought iron two light candle holder

281 Four pair of red figured damask portieres, with valances and tie backs

282 Decorated Italian tea pot on tea pot, majolica

283 Two framed pictures—French engraving, Les Billet Doux; The Pantheon

284 Two brass brazier bowls, on three feet

285 Carved walnut stool, upholstered seat

286 Carved and gilded three-piece Louis XVI suite, consisting of settee, 1 arm and 1 side chair; upholstered in tapestry

287 Carved and gilded Louis XV centre table, onyx top

288 Carved and gilded Louis XV four-fold screen, panels in red damask

289 Buhl tortoise shell inlaid cabinet

290 Carved and gilded Louis XV inlaid fire screen, brocade panel

291 Two hand carved gilded altar ornaments, with jardinettes

292 Canary yellow porcelain vase

293 Pottery flower ornament

294 Two majolica decorated vases, one with two handles

295 Three majolica decorated candle holders

296 Carved mahogany inlaid corner cabinet

297 Carved and gilded Louis XV arm chair, in brocade

298 Decorated semi-circular Adam folding top console

299 Two green painted and decorated telephone stands

300 Pair of bronze and wrought iron chinets

300a Six small Cloisonne pieces, assorted

300b Carved walnut arm chair, upholstered seat and back

300c Fur robe

300d Walnut magazine stand

300e Walnut upholstered wing arm chair

300f Teakwood two-tier stand

300g Three assorted pewter pieces

300h Mahogany shaving mirror, fitted with one drawer

300i Mahogany inlaid three-drawer commode, marble top

300j Walnut needlepoint arm chair

300k Coromandel three-fold screen

300l Two wrought iron candle brackets

300m Velvet and damask sofa pillow

300n Two painted arm chairs

All Articles Sold "As Is" and at So Much Each

300o Buhl table, marble top

300p Wrought iron tile-top table

300q Large Chinese porcelain table lamp and shade

300r Upholstered slipper chair

300s Mahogany inlaid sideboard

300t Mahogany shaving mirror, fitted with drawer

300u Two carved and gilded cupid candlesticks

300v Brocatelle table runner

300w Wrought iron two-light electrolier

300x Mantel mirror

300y Pastel—Figure of Girl

300z Water color—Figure of Girl

301 Two half-round wall brackets

302 Gilded and polychromed wall bracket

303 Small marble statue of Child Reclining

304 Gilded and polychromed two-light wall bracket

305 Four decorated polychrome brackets

306 Lot of majolica ware, 6 bowls and creamer

307 Decorated wrought iron console, marble top

308 Upholstered arm chair, in blue

309 Carved walnut William and Mary three-back settee, 3 cushion seats

310 Wrought iron tile top smoker's table

311 Two half-round Italian metal candlesticks, with six prickets

312 Decorated majolica cake dish

313 Old Japanese lacquered table

314 Wrought iron four-light floor lamp

315 Marqueterie inlaid hall clock

316 Chickering grand piano and bench, mahogany

317 Carved mahogany wardrobe, mirror door

318 Painted wrought iron two-light floor lamp and shade

319 Two assorted vases, decorated mirror black and red porcelain figures in relief

320 Green and brown shaded flower vase

321 Brocade piano cover, turquoise blue, with red motif

322 Carved Chinese teakwood screen, with glass panels

323 Two carved walnut candlesticks

324 Silver plated flower vase, figures in relief

325 Two silver plated candlesticks

326 Bronze mortar and pestle, Spanish

327 Small bronze figure

328 Two pieces, candlestick and lantern

329 Spiral carved collapsible oak table

330 Painted half-round console table

331 Two Hitchcock decorated side chairs

332 Carved mahogany round table, marble top, galleried border

333 Decorated majolica tea set of 15 pieces

334 Wrought iron tile top smoker's table

335 Two blue-green velvet slipper chairs

336 Chinese black and gold lacquered four-height chest

337 Wing arm chair, in striped yellow damask

338 Two assorted sofa pillows

339 Two bronze figures of Athletes

340 Decorated majolica group, desk ink well

341 Wrought iron smoker's stand

342 Carved walnut work table

343 Carved, gilded and polychromed four-light chandelier

344 Round mahogany carved pedestal tripod tip table

345 Small mahogany square table, with one drawer

346 Gothic four-door linen fold chest, drawer in centre

347 Chinese crystal jewel tree, in green porcelain bowl

348 Wrought iron five-light tripod candle holder

349 Porcelain single light electrolier

350 Mahogany inlaid three-section bookcase

350a Needlepoint picture

350b Oil painting—Figure of a Girl

350c Two porcelain vases, decorated with flowers

350d Carved walnut Gothic cabinet

350e Carved walnut coffee table

350f Carved mahogany upholstered arm chair

350g Carved mahogany slant front desk

350h Early American Seth Thomas clock, in mahogany box frame

350i Decorated frame mirror

351 Red velour upholstered arm chair

352 Carved mahogany stand

353 Pair of burnished alabaster urns

354 Carved and decorated majolica vase

355 Lot of Venetian decorated glass plates

356 Carved mahogany round centre table, galleried and marble top

357 Two miscellaneous pieces, old Lamia dagger and Kurdish knife

358 Two miscellaneous swords, Samurai sword, Japanese, and one double-bladed Chinese sword

359 Oriental runner

360 Lot of decorated majolica ware, 12 finger bowls and 12 plates, 24 pieces

361 White alabaster urn, fitted as a lamp

362 Two majolica decorated pitchers

363 Six carved oak dining room chairs, leather seats and backs

364 Carved mahogany drop-side table

365 Carved oak settee, seat in blue linen

366 Triptych, having two panels

367 Carved and gilded wood bracket

368 Wrought iron tile top table

369 Auto fur robe

370 Wrought iron jardiniere

371 Gilded frame mirror

372 Mahogany hall clock

373 Lacquered framed mirror

374 Two silver plated single light electroliers

375 Two Dresden porcelain urns and covers, decorated

376 Two brocatelle banners

377 Walnut two-drawer library table, wooden stretcher

378 Carved walnut two-drawer table, to match preceding

379 Carved and decorated Early American arm chair

380 Walnut end table

381 Walnut bench, upholstered tapestry seat

382 Walnut table, fitted with one drawer

383 Red lacquer nest of tables, oval shaped

384 Carved walnut cabinet. Spanish, 18th Century

385 Marble fountain, carved as stone

386 Large majolica two-handle decorated vase (as is)

387 Blue damask table runner

388 Mahogany slant top desk

389 Chinese porcelain vase

390 Marqueterie folding and collapsible table

391 Bronze mortar and pestle

392 Two walnut stands

393 Four Chinese prints

394 Two oil lamps

395 Mahogany French clock

All Articles Sold "As Is" and at So Much Each

396 Brocaded banner
397 Walnut upholstered arm chair
398 Mahogany inlaid side table
399 Porcelain jardiniere
400 Two velvet mats
400a Velvet sofa pillow
400b Walnut upholstered settee
400c Teakwood taboret
400d Two friar's walnut arm chairs
400e Mahogany inlaid table, fitted with one drawer
400f Bronze mantel clock
400g Two porcelain assorted vases
400h Cut velvet table runner
400i Cut velvet sofa pillow
400j Copper foot warmer
400k Walnut end table
400l Majolica tea set, about 27 pieces
400m Mahogany tip top table
400n Fur robe
400o Two assorted sofa pillows
400p Walnut upholstered settee
400q Satinwood two-tier stand, onyx top, gallery border
400r Two gilt candle holders

400s Majolica candle holder

400t Mahogany drop-leaf table

400u Red damask chasuble

400v Cut velvet runner

400w Chinese lacquer stand

400x. Chinese Lacquer Stand

400y Large majolica two-handle vase

400z Carved oak centre table

FOURTH DAY'S SALE

SATURDAY, FEBRUARY 15th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. and W. H. O'REILLY,
Auctioneers

401 Brass Roman lamp

402 Two gilded and panelled altar ornaments. Italian

403 Pair of porcelain small vases. Italian

404 Small footstool. Italian

405 Pair altar ornaments. Italian

406 Porcelain fruit bowl. Italian

407 Two ivory figures in cases. Italian, 17th Century

408 Pair of porcelain flower holders. Italian

409 Four small porcelain flower holders. Italian

410 Small footstool, covered in needlework. Italian

411 Tea table, decorated top. Venetian

412 Upholstered stool. Italian

413 Wrought iron gate bell on bracket. Italian

414 Two wrought iron hanging lanterns. Italian

415 Two wrought iron hanging lanterns. Italian

416 Two walnut frame damask upholstered arm chairs. Italian

417 Two large majolica vases. Italian

418 Majolica jardiniere. Italian

419 Walnut framed stool. Italian

420 Rush seat church chair. Italian

421 Two small footstools. Italian

422 Two red damask upholstered armchairs. Italian

423 Needlework upholstered side chair. Italian

424 Walnut tea table. Tuscan

425 Decorated cabinet. Venetian

426 Two wrought iron floor lamps. Italian

427 Upholstered armchair. Italian

428 Sgabello chair. Italian, 17th Century

429 Mahogany armchair. Empire

430 Wrought iron fire guard. Italian

431 Brass water jug. Italian

432 Two small footstools. Italian

433 Small walnut cassone. Italian

434 Two mahogany framed side chairs. Empire

435 Two altar decorations. Italian

436 Two painted candlesticks. Italian

437 Two majolica vases. Italian

438 Gilt framed mirror. Italian

439 Painted and decorated piano. Venetian, 17th Century

440 Majolica umbrella stand. Italian

441 Pair of gilded candlesticks. Italian

442 Walnut framed stool. Italian

443 Red damask upholstered settee. Italian

444 Six painted and decorated side chairs. Venetian

445 Painted and decorated cabinet. Venetian

446 Painted and decorated chest of three drawers. Venetian

447 Two majolica vases. Italian

448 Large majolica Grofita vase. Italian

449 Walnut cabinet. Tuscan

450 Walnut scrigno. Tuscan

451 Pair wrought iron gates. Italian

452 Red velvet upholstered bench. Italian

453 Gilt framed mirror. Florentine

454 Two decorated altar ornaments. Italian

455 Pair of gilt candlesticks. Italian, 17th Century

456 Two small foot stools. Italian

457 Upholstered settee. Italian

458 Pair of wrought iron gates. Italian

459 Two wrought iron lights. Italian

460 Two wrought iron lanterns. Italian

461 Pair of wrought iron brackets. Italian

462 Painted chaise longue. French

463 Two arm chairs to match. French

464 Two sides to match. French

465 Mahogany frame arm chair. Empire

466 Italian hand carved bench

467 Another to match

468 Wrought iron bell bracket

469 Pair wrought iron three-light wall brackets

470 Pair Tuscan wrought iron side brackets

471 Two majolica jars and covers

472 Florentine majolica flower vase

473 Seventeenth Century style wrought iron tripod

474 Two foot stools, upholstered in tapestry

475 Two walnut arm chairs, upholstered in green damask. Italian

476 Wrought iron and brass Roman chair

477 Large Florentine hand carved framed mirror

478 Two Florentine majolica jars and covers

479 Wrought iron lantern. Italian

480 Wrought iron gate bell. Italian

481 Wrought iron pair of gates. Italian

482 Two old guns. Italian, 17th Century

483 Walnut credence. Italian

484 Two small rush seat side chairs. Italian

485 Two small foot stools. Italian

486 Rush seat church chair. Italian

487 Pair of wrought iron gates. Italian

488 Walnut hat rack. Italian

489 Two small slipper chairs. Italian

490 Two small stools. Italian

491 Sgabello chair. Italian, 17th Century

492 Wrought iron tripod. Italian

493 Pair of wrought iron wall brackets. Italian

494 Four wrought iron sprays. Italian

495 Painted and decorated commode. Venetian

496 Small upholstered bench. Italian

497 Small ivory altar door. Italian

498 Small ivory altar door. Italian

499 Two walnut mirrors. Italian

500 Four assorted scarfs. Italian

501 Four assorted scarfs. Italian

502 Salmon color runner. Italian

503 Silk embroidered runner. Italian

504 Walnut and inlaid square top bottle. Italian

505 Large walnut twisted leg buffet. Italian

506 Dantesque chair.

507 Walnut bulb shaped leg table. Italian

508 Two cut velvet upholstered side chairs. Italian

509 Walnut intarsid drop end table. Italian

510 Walnut mirror. Italian

511 Gilded lantern. Italian

512 Walnut rack. Italian

513 Two green majolica plates. Italian

514 Lot conssting of compote, bowl and cover. Italian, 1345

515 Green lacquered two-drawer commode. Venetian

516 Red lacquer nest of table. Venetian

517 Walnut credenza. Tuscan

518 Two rose upholstered side chairs. Italian

519 Walnut frame arm chair. Italian

520 Walnut poudreuse. Italian

521 Two walnut side chairs. Italian

522 Carved center table. Italian

523 Two large porcelain lamps. Italian

524 Two assorted majolica vases. Italian

525 Three assorted majolica vases. Italian

526 Pair of brass candlesticks. Italian

527 Two walnut side chairs. Italian

528 Walnut shaving stand, fitted with two drawers. Italian

529 Two gilt consoles. Italian, 17th Century

530 Walnut frame side chair. Italian

531 Small walnut desk. Italian

532 Carved sofa table. Italian

533 Two wrought iron candelabra. Italian

534 Shaving stand. Venetian

535 Two walnut consoles. Italian

536 Two carved walnut side chairs, cane seats. Italian

537 Walnut side chair. Italian

538 Inlaid center table. Italian

539 Polychromed electrolier. Italian

540 Unusual sewing stand. Italian

541 Inlaid side chair. Italian

542 Shaving mirror fitted with one drawer. Venetian

543 Two majolica plates. Italian

544 Three assorted majolica vases. Italian

545 Pair of polychromed candlesticks. Italian

546 Inlaid work table. Italian

547 Carved walnut pedestal. Italian

548 Inlaid walnut table. Italian

549 Square top table, walnut. Italian

550 Floral brocade wall hanging, coat-of-arms center. Italian.

551 Floral brocade wall hanging, coat of arms center. Italian

552 Red damask and tapestry coverlet. Italian

553 Brocade wall hanging

554 Two table runners

555 Brocade chausable

556 Brocade coverlet. Italian

557 Hungarian needlework hanging. Italian

558 Oil painting—Interior of St. Mark's Church. Signed

559 Oil painting—Roman Architecture

560 Beautifully carved cabinet. Gothic style

561 Four polychromed wall brackets. Italian

562 Wrought iron candle holder. Italian

563 Walnut frame side chair. Italian

564 Mahogany frame upholstered stool. English

565 Beautifully carved cabinet, fitted with two drawers. Gothic style

566 Two wrought iron stands. Italian

567 Pair of wrought iron brackets. Italian

568 Six wrought iron decorations. Italian

569 Carved oak linen fold design bench. Gothic style

570 Carved radio cabinet. Gothic style

571 Two mahogany tip candle stands. Sheraton style

572 Two polychromed floor lamps, with shades. Italian

573 Yellow painted glass front cabinet. Venetian

574 Another, to match. Venetian

575 Pair of wrought iron andirons. Italian

576 Two wrought iron lamps. Italian

577 Two wrought iron candle stands. Italian

578 Four candlesticks. Italian

579 Four polychromed brackets. Italian

580 Four wrought iron bells. Italian

581 Two carved oak arm chairs. Gothic style

581a Flemish verdure tapestry panel. Size about 9.4x6

582 Pair of walnut doors. Italian, 17th Century

583 Framed picture—Landing of Columbus

584 Pair of window shutters. Italian

585 Fall front vargueno. Spanish, 17th Century

586 Polychromed shrine. Italian

587 Pair of gilded candlesticks. Italian

588 Polychromed cryptage. Italian

589 Polychromed mirror. Italian

590 Pair of polychromed and gilded candlesticks. Italian

591 Two small taborets. Italian

592 Red damask upholstered bench. Italian

592a Pair wooden gates

593 Carved oak wooden three-fold screen. Gothic style

594 Pair of wrought iron gates. Italian

595 Another pair, smaller. Italian

596 Brocatelle wall hanging. Italian

597 Red damask banner. Italian

598 Red brocatelle hanging. Italian

599 Red cut velvet pillow

600 Renaissance style gold brocatelle hanging. Italian

601 Red cut velvet panel. Italian

602 Medici brocatelle red and gold coverlet. Italian

603 Red damask and crest wall panel. Italian

604 Blue brocade piano cover. Italian

605 Renaissance style Burgundy wall panel. Italian

606 Red brocatelle wall panel. Italian

607 Red antiqued brocatelle wall panel. Italian

608 Green cut velvet pillow. Italian

609 Blue and gold checkered cut velvet cushion. Italian

611 Yellow brocatelle hanging. Italian

612 Two assorted sofa cushions. Italian

613 Two assorted sofa cushions. Italian

614 Two assorted sofa cushions. Italian

615 Green oil jar. Italian

E. P. & W. H. O'REILLY,
Auctioneers

MEMORANDUM

MEMORANDUM

MEMORANDUM

MEMORANDUM

MEMORANDUM

MEMORANDUM

MEMORANDUM

Elementary 1250 - unit

1000 -

Laboratory

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library